



# LE PALMIER

Six petits Morceaux faciles

1. LA PETITE REVUE (*Marche.*)
2. LA BONNE ÉTOILE (*Valse.*)
3. PIERRETTE (*Mazurka.*)
4. LES MASCARADES (*Polka.*)
5. GAVOTTE MIGNONNE.
6. EN CHASSE.

par

H. VAN GAEL.

à 2 mains chaque N<sup>o</sup> à  $\frac{3 \text{ Fr.}}{M 80}$   
à 4 mains " " à  $\frac{4 \text{ Fr.}}{M 1}$

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**BRUXELLES, SCHOTT FRÈRES**  
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Leipzig, Otto Junne.*

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## Pierrette.

## Mazurka.

Henri Van Gael, Op. 49.

## Mouvement de Mazurka.

PIANO.

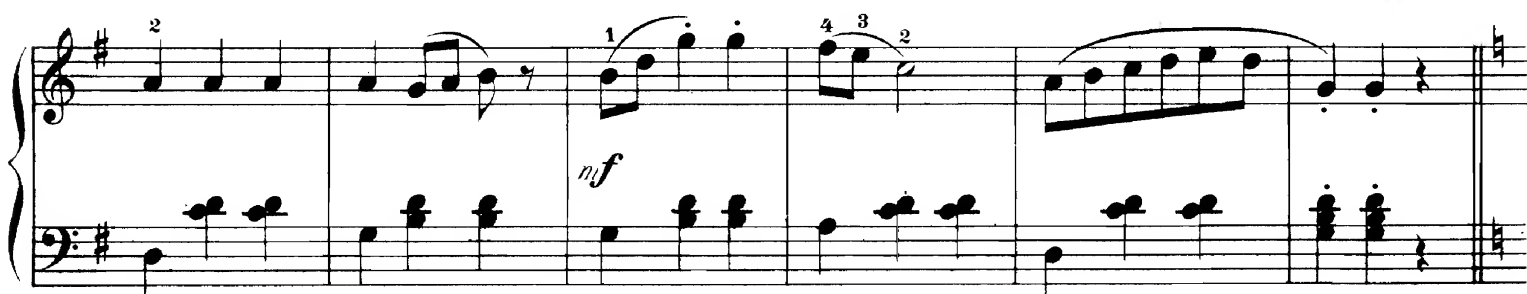
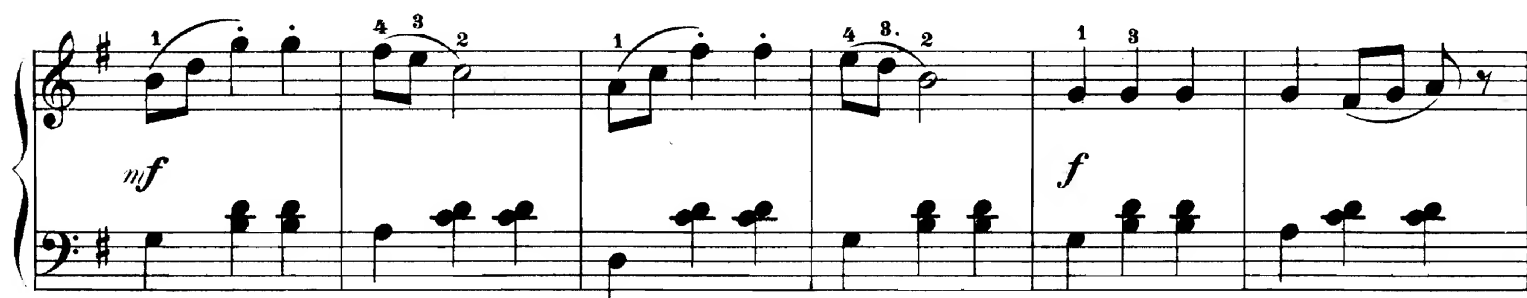
*f*

*f* *mf*

*f*

*mf*

*f*



**Trio.**

The score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has one sharp (F#). The tempo is marked 'Trio.' and the dynamics include 'p' (piano) and 'p' (piano forte). The notation includes various musical symbols such as notes, rests, and fingerings.

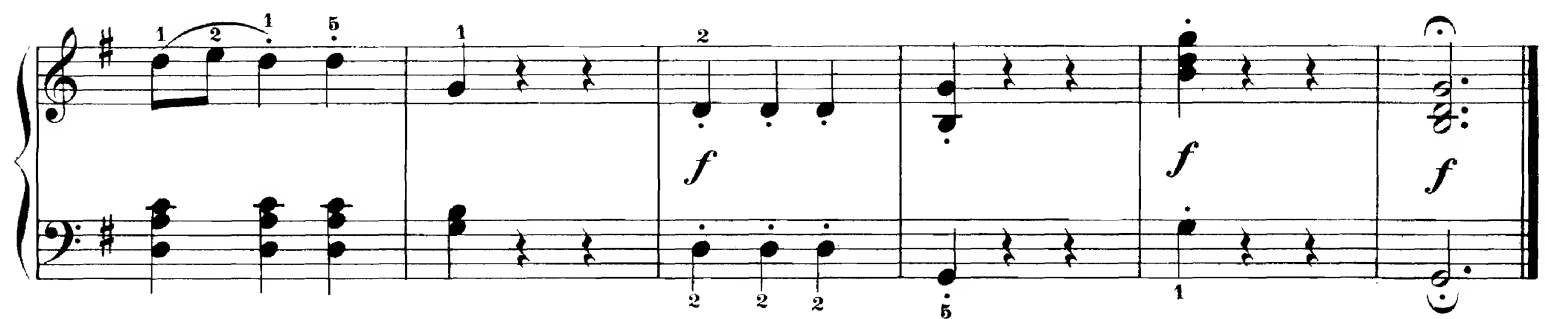
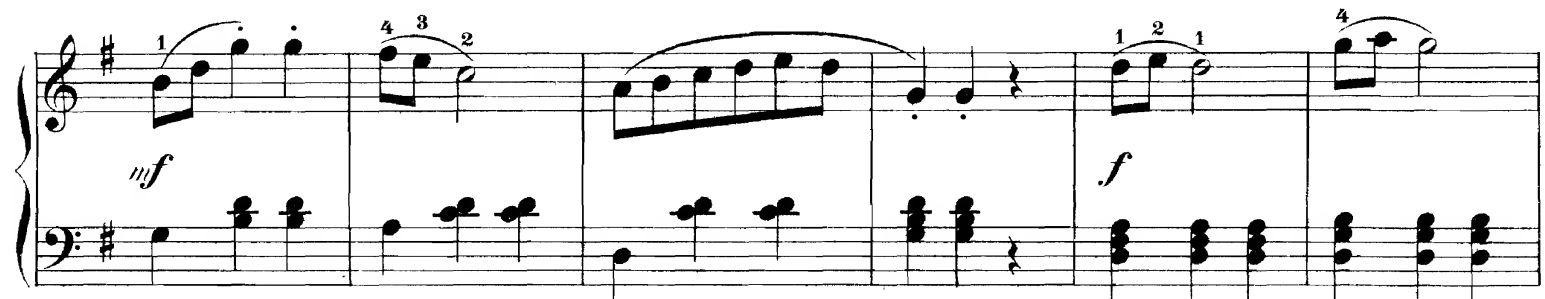
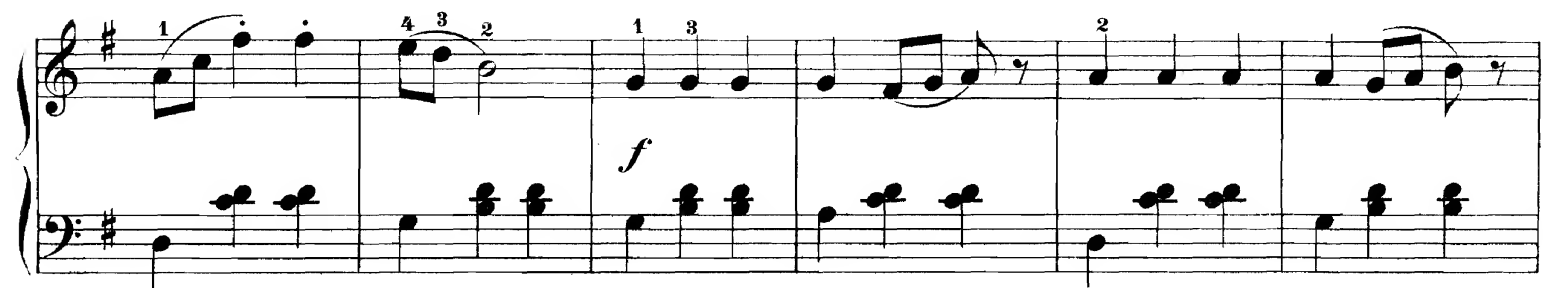
System 1: Treble staff starts with a half note G4 (fingering 5), followed by a quarter note A4 (fingering 2), a quarter note B4 (fingering 4), and a quarter note A4 (fingering 3). The bass staff has a half note G3 (fingering 1), followed by a quarter note A3 (fingering 5), a quarter note B3 (fingering 4), and a quarter note A3 (fingering 1). The system ends with a half note G4 (fingering 5) and a quarter note A4 (fingering 2).

System 2: Treble staff starts with a half note G4 (fingering 5), followed by a quarter note A4 (fingering 2), a quarter note B4 (fingering 4), and a quarter note A4 (fingering 3). The bass staff has a half note G3 (fingering 1), followed by a quarter note A3 (fingering 5), a quarter note B3 (fingering 4), and a quarter note A3 (fingering 1). The system ends with a half note G4 (fingering 5) and a quarter note A4 (fingering 2).

System 3: Treble staff starts with a half note G4 (fingering 5), followed by a quarter note A4 (fingering 2), a quarter note B4 (fingering 4), and a quarter note A4 (fingering 3). The bass staff has a half note G3 (fingering 1), followed by a quarter note A3 (fingering 5), a quarter note B3 (fingering 4), and a quarter note A3 (fingering 1). The system ends with a half note G4 (fingering 5) and a quarter note A4 (fingering 2).

System 4: Treble staff starts with a half note G4 (fingering 5), followed by a quarter note A4 (fingering 2), a quarter note B4 (fingering 4), and a quarter note A4 (fingering 3). The bass staff has a half note G3 (fingering 1), followed by a quarter note A3 (fingering 5), a quarter note B3 (fingering 4), and a quarter note A3 (fingering 1). The system ends with a half note G4 (fingering 5) and a quarter note A4 (fingering 2).

System 5: Treble staff starts with a half note G4 (fingering 5), followed by a quarter note A4 (fingering 2), a quarter note B4 (fingering 4), and a quarter note A4 (fingering 3). The bass staff has a half note G3 (fingering 1), followed by a quarter note A3 (fingering 5), a quarter note B3 (fingering 4), and a quarter note A3 (fingering 1). The system ends with a half note G4 (fingering 5) and a quarter note A4 (fingering 2).



# HENRI VAN GAEL

## Morceaux pour Piano

Le petit Berger, *Pastorale facile*

$\frac{F. 3}{M. 20}$

Toc - Toc, *Polka*

Valse Tyrolienne, *Op. 3*

$\frac{F. 4}{M. 7}$

Rosée Printanière, *Op. 4 Valse élégante*

$\frac{F. 5}{M. 24}$

L'Auréole, *Valse brillante, Op. 5*

$\frac{F. 6}{M. 50}$

Bouquet de roses, *Op. 6*

$\frac{F. 6}{M. 70}$

Dors mon ange, *Berceuse, Op. 7*

$\frac{F. 4}{M. 25}$

Deuxième Mazurka de Salon, *Op. 8*

$\frac{F. 5}{M. 28}$

En Poste, *Caprice Polka, Op. 25*

$\frac{F. 4}{M. 1}$

Le Régiment qui passe, *Marche, Op. 26*

$\frac{F. 4}{M. 1}$

Feuillet d'Album, *Op. 27*

$\frac{F. 3}{M. 80}$

Les Bohémiennes, *Op. 33*

$\frac{F. 5}{M. 15}$

Miniature, *Bivette Op. 35*

$\frac{F. 3}{M. 25}$

Bonne Mère, *Berceuse, Op. 36*

$\frac{F. 7}{M. 30}$

Les Charmeuses, *Morceau de Salon, Op. 37*

$\frac{F. 4}{M. 1}$

Air de Ballet *Op. 39*

$\frac{F. 5}{M. 1}$

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